

# Wiener Ausstellungs Marsch

von Philipp Fahrbach jun., Op. 263

Bearbeitung & Arr.: Walter Schwanzer

The musical score consists of two systems of staves, separated by a vertical bar line.

**System 1 (Left):**

- 1./2. Flöte in C
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2./3. Klarinette in B
- 1./2. Altsax. in Es
- 1./2. Tenorsax. in B
- Baritonsaxophon (Bassklarinette)
- Fagott
- 1./2. Horn in F
- 3./4. Horn in F
- 1. Trompete in B
- 2./3. Trompete in B
- 1./2. Flügelhorn in B
- 1. Tenorhorn in B  
Bariton in B
- 2./3. Tenorhorn in B
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Bass
- Pauken
- Schlagwerk

**System 2 (Right):**

- mf
- mf
- mf
- mf
- mf
- f
- mf
- f
- mf
- m.Bck.
- Gr.Tr.
- mf

9

Fl. 1/2  
Ob.  
Es Kl.  
Klar. 1  
Klar. 2/3  
Asax. 1/2  
Tsax. 1/2  
Barsax.  
Fg.

Hrn. 1/2  
Hrn. 3/4  
Trp. 1  
Trp. 2/3  
Flhn. 1/2  
Tenh. 1  
Bari.  
Tenh. 2/3  
Pos. 1/2  
Pos. 3  
Bass 1/2  
Pk.  
Schlgw.

18

Fl. 1/2 Ob. Es Kl. Klar. 1 Klar. 2/3 Asax. 1/2 Tsax. 1/2 Barsax. Fg.

Hrn. 1/2 Hrn. 3/4 Trp. 1 Trp. 2/3 Flhn. 1/2 Tenh. 1 Bari. Tenh. 2/3 Pos. 1/2 Pos. 3 Bass1/2 Pk. Schlgw.

1. 2.

Detailed description: This is a page from a musical score for orchestra and piano. The top half of the page shows parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Bassoon, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Tenor Horn 1 Bari, Tenor Horn 2/3, Trombone 1/2, Trombone 3, Bass 1/2, and Piano. The bottom half shows parts for Piano and Snare Drum. The score is divided into two sections, 1. and 2., by vertical lines. Dynamics such as mezzo-forte (mf), forte (f), and very forte (ff) are marked throughout the score.

26

Fl. 1/2  
Ob.  
Es Kl.  
Klar.1  
Klar.2/3  
Asax.1/2  
Tsax.1/2  
Barsax.  
Fg.

Hrn.1/2  
Hrn.3/4  
Trp.1  
Trp.2/3  
Flhn.1/2  
Tenh.1  
Bari.  
Tenh.2/3  
Pos.1/2  
Pos.3  
Bass1/2  
Pk.  
Schlgw.

4  
4  
4  
4

33

Fl. 1/2 Ob. Es Kl. Klar. 1 Klar. 2/3 Asax. 1/2 Tsax. 1/2 Barsax. Fg.

Hrn. 1/2 Hrn. 3/4 Trp. 1 Trp. 2/3 Flhn. 1/2 Tenh. 1 Bari. Tenh. 2/3 Pos. 1/2 Pos. 3 Bass1/2 Pk. Schlgw.

1. 2. Fine

## TRIO

39

Fl. 1/2      f p      mf

Ob.      f p      mf

Es Kl.      f p      mf

Klar. 1      f p      mf

Klar. 2/3      f p      mf

Asax. 1/2      f p      mf

Tsax. 1/2      f p      mf

Barsax.      f p      mf

Fg.      f p      mf

Hrn. 1/2      f p      mf

Hrn. 3/4      f p      mf

Trp. 1      f p      mf

Trp. 2/3      f p      mf

Flhn. 1/2      f p      mf

Tenh. 1  
Bari.      f p      mf

Tenh. 2/3      f p      mf

Pos. 1/2      f p      mf

Pos. 3      f p      mf

Bass 1/2      f p      mf

Pk.      f      mf

Schlgw.      f p      mf

4

47

Fl. 1/2      f p      f

Ob.      f p      f

Es Kl.      f p      f

Klar. 1      f p      f

Klar. 2/3      f p      f

Asax. 1/2      f p      f

Tsax. 1/2      f p      f

Barsax.      f p      f

Fg.      f p      f

Hrn. 1/2      f p      f

Hrn. 3/4      f p      f

Trp. 1      f p      f

Trp. 2/3      f p      f

Flhn. 1/2      f p      f

Tenh. 1  
Bari.      f p      f

Tenh. 2/3      f p      f

Pos. 1/2      f p      f

Pos. 3      f p      f

Bass 1/2      f p      f

Pk.      f

Schlwg.      f p      f

2.

Fl. 1/2      f

Ob.      f

Es Kl.      f

Klar. 1      f

Klar. 2/3      f

Asax. 1/2      f

Tsax. 1/2      f

Barsax.      f

Fg.      f

Hrn. 1/2      f

Hrn. 3/4      f

Trp. 1      f

Trp. 2/3      f

Fln. 1/2      f

Tenh. 1  
Bari.      f

Tenh. 2/3      f

Pos. 1/2      f

Pos. 3      f

Bass 1/2      f

Pk.      f

Schlgw.      f

63

Fl. 1/2

Ob.

Es Kl.

Klar. 1

Klar. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flhn. 1/2

Tenh. 1  
Bari.

Tenh. 2/3

Pos. 1/2

Pos. 3

Bass1/2

Pk.

Schlgw.

68

Fl. 1/2 Ob. Es Kl. Klar.1 Klar.2/3 Asax.1/2 Tsax.1/2 Barsax. Fg.

Hrn.1/2 Hrn.3/4 Trp.1 Trp.2/3 Flhn.1/2 Tenh.1 Bari. Tenh.2/3 Pos.1/2 Pos.3 Bass1/2 Pk. Schlgw.

1. 2. D.C. al Fine